

**BALTIMORE CITY DEPARTMENT OF PLANNING**  
**URBAN DESIGN AND ARCHITECTURE REVIEW PANEL**

**MEETING MINUTES**

**Date:** January 31, 2008

**Meeting No.:** 74

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**Project:** Constellation Museum Project (Revised)

**Phase:** Introduction

**Location:** Pier One, Inner Harbor

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**PRESENTATION:**

Director Chris Rowsom explained the need to consider a new building strategy because of budget constraints. Previously, there have been more ambitious schemes for the Pier. Barbara Wilkes of W Architecture presented this renovation scheme, maintaining all existing masonry walls and the two stairways. Several roof options are being studied. In this plan, the offices and shop are located on the pier level while the upper level would be an open space for exhibits and presentations. Two openings will be made in the ship's rail to provide two means of egress back to the building during emergencies.

**RECOMMENDATIONS OF THE PANEL:**

The Panel members liked the straight forward building renovation scheme and encouraged as much transparency as possible at the upper level. The line of vertical elements and the resulting exterior spaces will require additional study. It was recommended that the architect consider the edge treatment of the West Shore Park and try to incorporate a similar design at the base of the building and on the pier.

**PANEL ACTION:**

None Required

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**Attending:**

Chris Rowsom – Constellation Museum  
Bill Cunningham – Living Classrooms  
Barbara Wilks, Johannes Feder – W Architecture  
Ed Gunts – Sunpapers  
Jay Brodie, Colin Tarbert – BDC

Messrs. Ramberg, Schack, Britt and Cameron – Panel  
Doug McCoach, Duncan Stuart, Jill Lemke, Bob Quilter - Planning